



## National Games Secretariat

**Chandrasekharan Nair Stadium, Palayam, Thiruvananthapuram, Kerala**

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**Expression of Interest for Empanelment of Agencies to provide various categories of Artists for traditional dance forms from other States of India for participation in the Closing Ceremony of 35th National Games**

- A. The National Games of India is the premier Multi Discipline Sporting Event held in the country, once in every two years. As the custodian of the National Games, the Indian Olympic Association (IOA) has allotted the 35th National Games to the State of Kerala in South India. The Games are scheduled to be held from 31<sup>st</sup> January 2015 to 14<sup>th</sup> February 2015.
- B. The National Games Secretariat (the “NGS”) is the Nodal Agency of the State Government of Kerala, mandated with the responsibility of organizing the 35th National Games of India.
- C. The Games are expected to be held during a 15 day period held from 31st January 2015 to 14th February 2015, in 29 Competition Venues located across seven Districts of the State of Kerala. Competitions will be held in 31 Sports Disciplines, which will attract the crème-de-la-crème of the Sports Fraternity of India to the State of Kerala to participate in this largest multi-sport Event of India.
- D. As mandated by the provisions of the Host City Contract, NGS is planning to conduct grand Opening & Closing Ceremonies. The Ceremonies will be conducted in the New International Stadium at Karyavattom, Thiruvananthapuram, Kerala. The Opening Ceremony is scheduled to be held on 31<sup>st</sup> January, 2015 and the Closing Ceremony is scheduled to be held on 14<sup>th</sup> February, 2015.
- E. The Ceremonies Committee of NGO ( “National Games Organising Committee”) is in charge of conducting the Opening & Closing Ceremonies.

- F. Shri T.K Rajeev Kumar, noted film director, is the Creative Director for the Opening & Closing Ceremony. The Creative Director has prepared the concept and vision for the Opening & Closing Ceremonies.
- G. The Creative Director will be in charge of overall direction of the Opening & Closing Ceremonies.
- H. To execute the vision and concept of the Closing Ceremony, a large number of various categories of Artists for traditional dance forms from other States of India are required.
- I. NGS intends to empanel suitably experienced and competent Agencies for providing the above categories of performing artists required for the Closing ceremony.
- J. An indicative list of artists required is attached as **Annexure II**. The list is subject to revision.
- K. Agencies or Individuals, who have experience in providing artists and performers indicated in Clause H and Annexure II, may apply for this EOI.
- L. The applicant will also be required to provide the required costumes, performing instruments, accessories and supporting personnel (like make-up men).
- M. The artists will have to be present during any rehearsals and during the actual Closing Ceremony.
- N. The Core Group of the Ceremonies Committee shall evaluate the applications received and NGS shall empanel Agencies/Individuals who meet the Eligibility Criteria specified below.
- O. Once the actual requirements for the Opening and Closing Ceremonies are finalised, the requirements of artists shall be intimated to the Empanelled Agencies. The Empanelled Artists shall quote the rates at which they can provide the required artists. The rates quoted shall be all-inclusive. The work will be awarded to the agency quoting the lowest rates.

### **Eligibility Criteria**

1. The Applicant should have provided artists (similar to that indicated in **Annexure II**) for at least 3 National/International/similar Mega events. (*Required Documentary Proof: Copies of Work Orders/Contracts/Client Certificates*)

## General Conditions

1. NGS reserves the right to not to follow up this EoI, modify the EoI process or terminate the entire EoI Process, without assigning any reason or without any obligation to any of the Applicants.
2. This EoI in no way forms any commitment or indication of any business from NGS. Submission of the EoI shall not guarantee an automatic selection or empanelment of the Applicant.
3. Each Applicant shall be liable to individually bear the cost of data collection, preparation and submission of this EoI.
4. Whilst the information in this Expression of Interest has been prepared in good faith, it is not and does not purport to be comprehensive or to have been independently verified. Neither NGS, nor any of its officers or employees, nor any of their advisers nor consultants accept any liability or responsibility for the accuracy, reasonableness or completeness of, or for any errors, omissions or misstatements, negligent or otherwise, relating to the proposed work, or makes any representation or warranty, express or implied, with respect to the information contained in this EOI document or on which this EOI document is based or with respect to any written or oral information made or to be made available to any of the recipients or their professional advisers and, so far as permitted by law and except in the case of fraudulent misrepresentation by the party concerned, and liability therefore is hereby expressly disclaimed.

## Modalities of EOI Submission

1. Applications should be submitted in a sealed envelopesuperscribed “**EOI for Empanelment of Agencies to provide various categories of Artists for traditional dance forms from other States of India for participation in the Closing Ceremony**”.
2. The Application should be as per the format specified in **Annexure I**. Required Documentary Proofs should be enclosed.
3. The EOIs should reach the Office of the **Chief Commissioner & Principal Coordinator of NGS** in the below mentioned address, before 4 pm on 27<sup>th</sup> December, 2014. Late submissions will be rejected.

**Chief Commissioner & Principal Coordinator**  
**National Games Secretariat,**  
**Chandrasekharan Nair Stadium, Palayam,**  
**Thiruvananthapuram**  
**Phone: +91 471 2302287, Fax: +91 471 2302267**  
**Email: [ngoc@kerala2015.com](mailto:ngoc@kerala2015.com); [ceremonies@kerala2015.com](mailto:ceremonies@kerala2015.com)**

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**Chief Commissioner & Principal Coordinator of NGS**

## **Annexure II**

### **Format for Submitting Application**

1. Name of the Applicant:
2. Address:
3. Contact Number:
4. Email ID (Optional):
5. List of Events for which the Applicant has provided Artists (*please enclose documentary proof*):
6. Indicative list of artists who can be provided by the Applicant

## Annexure II

### Indicative List of Artists required

#### • DANCE FORMS FROM STATES

Snow lion

Bihu

Wangla

Dholcholampungcholan

Sambalpuri dance

Bam lehari

Faag bam

Dhamal dance

Karma dance

Dandasaila dance

Ghoomar&Bhawai

Taranamel

Koli

Lavani

Dhollukunitha

Veeragasse

Mayur dance

Barsanekilathmarholi

Ghoomar

Bhangra

Giddha

Kalbeliya

Chari

Bhawai

Gotipua

Badhai dance

BasantRaas

Thang-ta

Dandiya

Siddidhamal

Mewasi dance

Chhau dance

Padayani

Oppana

Margamkali  
Yakshaganam  
Kuchipudi  
Bharathanatyam  
Ammankudam  
Bhojali  
Gandhal  
Garba  
Chadiya (each 25-50nos:)

